

Blaggards

STOUT IRISH ROCK



"Flogging Molly with six-shooters and a bottle"

- Frank de Blase, Rochester City Newspaper

Blaggards (no "the", pronounced BLA' GUARDS or BLA' GHERDS, depending on where you're from) formed July 2004 in Houston, Texas.

We play what we call Stout Irish Rock, traditional Irish music mixed with rock n' roll, informed by everything from Johnny Cash and Elvis Presley to Thin Lizzy and Black Sabbath. We are most frequently compared to bands like Flogging Molly, Dropkick Murphys, and the Pogues.

Blaggards are lead vocalist and guitarist Patrick Devlin (from Dublin, Ireland, bassist/vocalist Chad Smalley, fiddler Wes Barlow, and drummer Michael McAloon.

We maintain a rigorous schedule, playing constantly throughout Texas and touring nationally several times a year, plus an annual tour of Ireland.

Our music garners over 100,000 plays a week on Pandora, and has also appeared in movies and TV. Most recently, an original instrumental of ours entitled "Kerfuffleful" appears in the New Line Cinema motion picture *How to Be Single*, released February 2016.

"Drunken Sailor" and "Big Strong Man" from our first CD, *Standards*, were both featured in episode 86 of the CBS series *The Good Wife*, aired on March 24, 2013.

"Big Strong Man" also appears in the British film *The Kid*, directed by Nick Moran and based on the best-selling book by Kevin Lewis.



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cdbaby.com/blaggards
also on iTunes and Amazon

"One of the Top Ten Shows of the
2010 Rochester Jazz Festival"

- Jack Garner, Rochester
Democrat and Chronicle

"H-town's heir to the emerald
throne of Phil Lynott and Shane
MacGowan"

- Houston Press

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