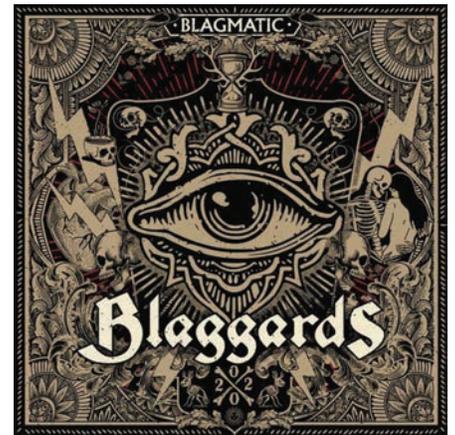


# Blaggards



Photo by Alissa Jolene



BLAGMATIC, released July 2021.  
Streaming everywhere.

**BLAGGARDS** released their explosive new album **BLAGMATIC** earlier this month and will be celebrating with a tour heading from Texas up to the East Coast starting in Dallas on September 16, 2021.

**BLAGMATIC** successfully captured the band's on-stage power with the trio providing fist pumping rock and roll with elements of Irish folk, punk rock and heavy metal.

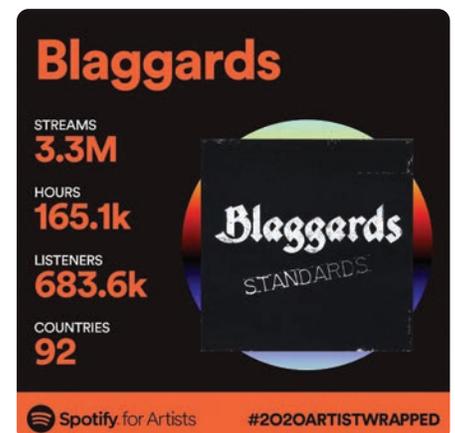
"We recorded it during the lockdown so I wasn't aware of how aggressive it was," says lead singer and guitarist Patrick Devlin of their high energy album. "It's fun to play, I'll tell you that."

**BLAGMATIC** features a balanced mix of original songs and a variety of covers ranging from traditional Irish folk songs like "Moonshiner" and "Wild Rover" to their surprising rendition of the dark Tom Jones classic "Delilah."

"I think the first real cover that we did was Johnny Cash's "Folsom Prison" and then we did "Suspicious Minds" by Elvis. We just decided to make sure that there were no lines and if there were, we would cross them quickly," says Devlin about the band's ability to adapt almost any song to their style. The original cuts run the gamut of the amped-up murder ballad "Lights Of El Paso", an unfortunate sailor being shanghai'd in "PLFM" and the tongue-in-cheek description of anyone's former girlfriend in "2nd Worst."

Devlin's vocals are always front and center as they carry a core shaking force only amplified by the steady and driving rhythm brought by bassist Chad Smalley and the newest member of the band, drummer Eric C. Hughes who Devlin credits with giving the band a new energy.

Anyone who has seen Blaggards live knows that they bring a St. Patrick's Day atmosphere every time they hit the stage no matter the venue. They are a must-see when they hit the road.



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"H-town's heir to the emerald throne of Phil Lynott and Shane MacGowan"

- Houston Press